WEATHER FORECAST

HAMILTON LIFE

FAIR AND WARMER

VOLUME XX — CA AND HAMILTON COLLEGE, CLINTON, N. Y., WEDNESDAY, MARCH 21, 1928 — NUMBER 17

Prof E Fitch

CLINTON TAXI DRIVERS LOWER PRICES IN LATEST RATE WAR

Competition Among Taxi Men Enforces a General Cut In Prices

STUDENTS BENEFITED

Four Drivers Promise to Maintain Low Rate

At intervals there arise misunderstandings among the taxi-drivers of Clinton and for the period following there ensues what is known as a taxi-war. This resembles the rate-wars that occur in the large cities. The principle is that whereas the rate cuts in the cities have remained cut, the Clinton drivers soon kiss, make up and boost the rates back to their former level. This time, however, it seems as though the "quarter ride" up the Hill will be a permanent feature. The sudden rate cut comes entirely from the drivers and not as the result of student agitation.

In the December 5, 1922 issue of Hamilton Life there was a story of an action taken by the students against the taxi-drivers to lower the fare which was then 75 cents each. This action followed the improvement in the road up the Hill which had hitherto been almost impassable. Pentagon undertook to force the taxi-drivers to lower their rates by diverting the patronage of the students to one or two drivers with whom an agreement on lower rates had been made. The rate suggested was to be 35 cents per man or 25 cents each when two or more rode.

In justifying the 75-cent rate one of the pioneers in the Clinton taxi business explained that he employed well-paid mechanics and with the general upkeep added to this expense he needed this rate in order to clear a profit. However, he thought that a reduction to 40 cents per man would be possible if two or more rode. Another promised to go back to the rate previous to 1917—50 cents per single person, 25 cents each when two or more rode. But he thought that they should be allowed to see the year through at the current prices. The upshot of the affair was that the students received a reduction but at the end of two

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Calendar

Wednesday

Senior Reception at President Ferry's at 8:15.

Thursday

Choir Practice at 7:45.

German Club at Dr. Howk's at 9:15.

Friday

Debate with Lafayette at Lafayette.

Saturday

Fencing, Semi-finals at West Point.

Y. M. C. A. movies in Commons at 8.

Sunday

Chapel Preacher: Rev. Charles G. Sewall, D. D., of Rye, N. Y.

Monday

Whiting Concert at 8:15.

Tuesday

Fraternity Meetings.

TRAVEL NUMBER OF GABOON APPEARS

Large Number Contribute to Latest Issue of Magazine

Perusal of the Travel Number of the Royal Gaboon, which has just been put on circulation, shows that the high standard set by this publication in the past has been upheld in the latest issue.

The art work done by Henry H. Harwood, '30, the art editor, and by George D. Hixson, '30, Edward G. Chalker, '31, and Charles S. Symonds, '31, members of the art staff, is above the usual par and helps to portray the spirit of the number while adding more than usual interest to the literary contributions. Two new artists, Thomas Grubb, '30, and Fred B. Hartman, '30, are contributors to this department and have several promising drawings in the Travel Number.

Literary material, which is ordinarily rather scarce was not lacking for this number and is more than usually interesting. Editor Ingalls was pleased with the extraordinary interest displayed in this part of the paper and much of the material submitted will be used in the next issue. Among the contributors to this number are August R. Crane, '29, Zebulun L. MacMillan, '29, Frederick N. Davis, '30, Robert L. Webster, '30, James W. Moore, '30, Robert G. Sewell, '30, Benjamin Buchbinder, '31, and George B. Cooke, '31, some of whose work is among that retained until the later number.

The originality of the poems is unusual and the type of the poetry itself shows hard work on the part of the authors. Choice of the local jokes, always a difficult problem, seems to have been well placed and should make the magazine more acceptable to outsiders than has previously been the case.

By the increasing number of contributors to each issue, it is evident that interest is rapidly developing in this part of the college life. With the increase in this line comes a very noticeable improvement in the publication.

With the call for freshman competitors for the business staff, such a large squad of the freshmen have entered that the circulation and advertising parts of the Gaboon should soon show a rapid rise in prosperity. If there are any of the freshmen who still desire to compete for the business staff, they should see the business manager at once.

Arthur Whiting Will Give Concert Monday

The New York String Quartet will play selections from the Czech composers Smetana and Dvorak at the Arthur Whiting concert on Monday evening in the college chapel. In the quintet, A major of Dvorak, Mr. Whiting will play the pianoforte.

Smetana is the founder of the National School of Modern Czech Music. He rivaled Mozart as a youthful prodigy, was openly on the side of national freedom during the revolution of 1848, was hailed as a genius during his days of creative work, and finally died in an asylum, his latter life being as full of misery as his early life had been of hope.

In his chamber music he works on a definite and almost realistic program. The Quartet in E minor, entitled From My Life, which the New York quartet will play, is autobiographical. In it he describes his youth; its yearning aspirations and ebulations; his happy social life and innate Czech love of the dance, his passion for his love, Katerina, his mature development and the suggestion of his future misfortune in the long-drawn screeching note of the violins in the finale. This note is supposed to have resounded in his ears so continually that it finally drove him insane. The composition is written in a distinctly romantic style, and all his work is permeated with the spirit of Czech history and nature.

Dvorak was a distinguished Czech composer, conductor, and teacher of composition. As regards the idea and content of his music, his individuality remains absolutely itself, and bears the stamp of his nationality. The style of his melody shows how the love of his land and people filled his whole vision. His musical spirit, like that of Smetana, dwelt chiefly in the fields and country-side of Bohemia, enamoured of its folk of their joys and sorrows, their songs and dances, etching the glorious past and looking forward to a happy future.

Dvorak's chamber music is esteemed for its charm and purity of style. In these works the variou

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FAMOUS CRITIC TELLS STORY OF VISIT TO HILL

Chotzinoff, N. Y. World Critic, Applied for Position as Piano Instructor

FAILED TO GET JOB

Was Deeply Impressed by Faculty's Great Interest in Music

"Some miles out of Utica there lay a little town called Clinton which was adorned on its outskirts by Hamilton College, a minor seat of learning, but so beautifully situated and its summer air so mild and clear that most of the faculty chose to spend their vacations where they labored the rest of the year. Some among these were musical amateurs, and each summer they imported a pianist to teach them and their children. I was told to communicate with Prof. Saunders of the chemistry department who invited me to make a preliminary visit to Hamilton as his guest so that we might talk things over." Thus runs the narrative of Samuel Chotzinoff, noted critic of the New York World, in an article entitled "The Strange Case of Hamilton College," published on March 11.

Mr. Chotzinoff, devoting his entire column, Concert Pitch, to a discussion of his first visit to the Hill, expresses great surprise in discovering the existence of a chemistry professor endowed with musical talent. His visit to Hamilton, which took place many years ago according to his own report, was made in an endeavor to obtain a summer position as music teacher which he, incidentally, failed to secure. His description of the visits flattering to both Professor Saunders and to Hamilton College.

"Prof. Saunders, a slim, middle-aged man who looked like George Meredith, received me in his living room, a most informal place full of books, flowers, and sheets of music,

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DEBATERS ARGUE SMITH QUESTION AT COLUMBIA U.

Audience Consisted Mainly of Advocators of Smith For President

NO DECISION RENDERED

Roberts, Mineka and Sample Represented Hamilton

Hamilton debaters forcefully presented the negative side of the question, Resolved, that Alfred E. Smith is eminently qualified for the Presidency, against a veteran Columbia team, in the Knights of Columbus Hall at Prospect Park Plaza, Brooklyn, last Friday evening. The debate was well argued on both sides, although the audience's sympathies were with Smith in his aspirations for the Presidency. No decision was rendered by audience or judges. The Columbia team which advanced the affirmative consisted of Lawrence A. Tassi, '28, Beryl Levy, '29, William Matthews, '30. The Hamilton debaters were A. Kendall Roberts, '29, Francis E. Mineka, '29, both members of Delta Sigma Rho, and George C. Sample, '29.

Tassi, in opening the debate for Columbia, stressed Smith's record in New York State and assailed the Coolidge administration. He pointed out the inefficient way that the Republican administration has taken care of the international problems, criticizing particularly the Kellogg policy in Central America. Republican corruption in national politics also came in for criticism.

Mineka presented the first part of Hamilton's case by showing the qualifications that a man eminently qualified for the Presidency should possess—statesmanship, adaptability, a national sense, freedom from connection with any corrupt political organization, and the spirit of the Constitution. He developed a picture of present international conditions,

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QUICKSAND HAS SERVED AS FOUNDATION FOR HAMILTON

Steel Foundations Had To Be Laid for Furnaces; Part of Carnegie Had To Be Rebuilt; Difficulties Met in Constructing New Science

Quicksand has its disadvantages as a foundation for college buildings, but nevertheless Hamilton College has managed to live to a good old age with such a formation as the weakest link in an otherwise substantial base. Nevertheless construction has not gone on without considerable protest from Mother Nature.

The engineers won their first triumph only after they had gone to considerable expense to provide steel foundations for most of the furnaces on the campus. Even after that precaution the quicksand provided trouble. On one occasion when a workman was attempting to fix a flue in a furnace he found it necessary to bore a hole in the steel foundation. The result was a miniature fountain of water pushed through the hole by the force of the quicksand. It seems probable that the workman may have had to play the role of "the boy at the dike" until help arrived.

The quicksand accounted for what Hamiltonians might have called a "moral victory" some time later when Carnegie was built. For a while it was questionable whether construction on the site was possible or not, but finally the contractors set to work and raised one wall during the autumn. With the coming of spring the treacherous foundation gave way and the work had to be started all over again.

The quicksand menace had not o any means become extinct by the time the hockey building and the new science hall were built. In the case of the latter it was necessary to dig trial pits to ascertain the strength of the proposed foundation. The trouble did not end with the placing of the final stone, however, for the next problem was to connect it up with the sewer system. Workmen started boldly across the campus, but with very much the appearance of Moses crossing the Red Sea. The walls caved in behind making progress at a reasonable cost hopless. Finally the end was achieved by means of a long ditch circumventing the houses now occupied by Professor Fancher and Coach Winters.

The quicksand body practically underlies the entire campus. It is in the nature of a dismembered fossil

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ARCHITECTS' DRAWING OF NEW EMERSON HALL

"HELL BENT FER HEAVEN" IS PROCLAIMED HUGE SUCCESS

Charlatans Show Unusual Talent In Presentation of Difficult Play

JONES, '31, STARS

Pitcher and Barnes Also Play Leading Roles

Monday evening found Commons Hall the scene of greater excitement than it had known since last June. The rumble of distant thunder, the blinding flash of lightning, the sound of approaching hoof-beats, the crack of pistols in quick succession, the thundering roar of an explosion—all these told that the Charlatans were presenting their annual blood and thunder play. It was a large crowd of undergraduates and faculty members that came to Hell Bent Fer Heaven, and they were not disappointed, although the play is one of the most difficult for amateur production.

The work of John Haydn Jones, '31, was the feature of the evening. Playing the lead of a religious fanatic in the Carolina mountains, a role so difficult that the same play was given up last year, the newest addition to the Charlatans carried Hell Bent Fer Heaven to a real success, comparable to the best work done by that organization in times past. Pitcher, '28, President of the Charlatans, and Barnes, '29, in their roles of Carolina mountaineers, likewise did some excellent work.

The action of the play takes place in the Hunt home in the Carolina mountains, and lasts for a short, but eventful, five hours. The set, the rough interior of a mountain home, was the work of F. C. Ingalls and his assistants. Redmond, Charlatans electrician, had charge of the lighting and back-stage arrangements.

The play opens with the return of Sid Hunt from the World War. He finds everything unchanged, with the exception of a new arrival, Rufe Pryor, an orphan, who has come to live with Meg and Matt, Sid's mother

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Captain-Elect

PAUL M. SCHNEIDER

SCHNEIDER CHOSEN HOCKEY CAPTAIN

Has Starred at Defense Position; Is Also Football Man

Paul M. Schnender, '29, of Ilion, at a meeting of the hockey lettermen last Thursday, March 15, was elected captain of the 1928-29 hockey team. He succeeds Hulbert T. E. Beardsley, '28, captain of this year's successful team.

Schneider at his position of right defense played consistently good hockey all season. He began his hockey career at Hamilton his first year here when he made the freshman team. Last year he was a first string substitute, playing in most of the games. This year, with his running mate, Hassard, Hamilton had a defense well above average.

Paul is also distinguished as a football player. He made the freshman team his first season here and has played varsity for the last two years. This past season he ably held down the position of right tackle in all the games. By blocking Union's kick for point after touchdown Schneider was largely responsible for Hamilton's holding Union to a tie score in last fall's gridiron classic. Recently he has been doing work on the track squad.

Schneider is a member of the Emerson Literary Society.

The letter-men voting were as follows: Ex-capt. Beardsley, Bald, Hassard, Scovel, Ingalls, Schneider, Birch, Ford and Smith.

—o—

ARCHITECT'S DRAWING OF NEW EMERSON HALL

Plans of the Emerson Literary Society of Hamilton College to erect a fraternity house on College Hill have been completed by Bagg & Newkirk, architects.

The new stone building will replace the original frame Emerson Hall, which was destroyed by fire a little more than a year ago. The old building was located just across from the main entrance to the college campus.

The former lot was considered too narrow for the type of a house desired, however, and has been exchanged for one owned by Eluhi Root, a few hundred yards further up the hill.

The new building is designed to provide living accommodations for 22 men. There will be 11 two-man suites, each composed of adjoining study and dormitory rooms.

On the first floor there will be a living room, 32 by 26 feet, and a dining hall 25 by 24 feet, which will accommodate about 50 persons. The kitchen, a small library and cloak room will also be on the first floor.

The architects' estimate of the cost of the building is $76,000, nearly $60,000 of which has already been raised in cash and pledges by the alumni.

Arthur Rugh Discusses "China and the Student"

The second Y. M. C. A. lecture was given last Wednesday night in the Chapel. The speaker, Mr. Arthur Rugh, presented the subject, "Students and Their Relation to International Affairs." Mr. Rugh has spent part of his life in China, and has been connected with the Foreign Work Department of the Y. M. C. A. To the few that attended the lecture, he proved to be both entertaining and instructive.

After a short introduction by President Corby of the local Y. M. C. A., Mr. Rugh launched into his subject by showing the approaching close relations which exist between continents, brought about by the recent airplane movement and other transportation development. He pointed out the old theory which was prevalent during the Civil War—that two such dissimilar groups as the slave holders and the non-slave holders could not exist in the same country. This economic difference which is present throughout the world, he showed, cannot continue in the future.

The next topic discussed was the exorbitant and outrageous spending of money which is so common in America. It was shown that the money that is spent for chewing gum in one year alone could support a missionary school for many years. The seven reasons why the United States is hated by Great Britain, were given. They are: Our claim to have won the war, insistence on the war debt, attitude toward the League of Nations, tourists, lack of disarmament, general attitude toward wealth, Mayor Thompson.

Drawing from his experience in China, Mr. Rugh brought up the situation of that nation, showing both the political and religious side. "There are three elements fighting for China?" he said, "bolshevism, materialism, and Christianity. China has progressed in the last few years but the situation still is not very hopeful."

After the lecture the meeting was opened to discussion and questions. Several topics outside of the subject of the evening were brought up in this way.

HAMILTON LIFE

(Established 1899)

Published Every Wednesday in the College Year in the Interests of the Undergraduates and Alumni of Hamilton College

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Subscriptions, $2.50 a year, including literary supplement. Single copies, 10c. Advertising rates on application to the Business Manager.

Subscribers who fail to receive their paper promptly are requested to notify the business manager at once. Telephone Clinton 82.

Entered as second class matter, pending application, October 5, 1927, at the Utica Postoffice at Utica, N. Y., for same, under Act of March 3, 1897.

WEDNESDAY, MARCH 21, 1928

Issue Editor—George Clark, Jr., '29

ALUMNIANA

William H. Squires, '88

Frank Gardner, '87, has lately assumed the office of Tax Collector of the Borough of Riverside in the County of Bergen, N. J. The appointment by the Mayor was unanimously confirmed by the Borough Council. River Edge, North Hackensack, is one of the most rapidly growing sections in the country. The new vehicular tunnel of New York City and the projected new bridge across the Hudson River terminate near River Edge, giving to the place vast possibilities in real estate advancement. The highest salaried officer of River Edge, with one exception, is the Collector. In the political campaign last fall, Gardner took an active and influential part. The superb type of Hamilton Oratory, with which Gardner used to charm the College Rhetorical Chapels, assured the Republicans a return to power in the election. It is recalled that Gardner was leader of the College Choir in his day and his was the outstanding voice in the Glee Club. In the memorable Glee Club Trip down the Mohawk Valley during the Easter vacation of 1885, it was Gardner's musical performances in vocal and violin solos that brought such distinction in Johnstown and Schenectady to the Club. A graduate of Yale College told Gardner in the writer's presence that he had heard College Glee Clubs for forty years but that he had never heard a concert by College men that had given him such exquisite pleasure as that given by Hamilton in Schenectady. For several years Gardner was soloist in the Old Jonathan Edwards Congregational Church in Northampton, Mass., where he was also a member of the same Club as President Coolidge. It was in Gardner's Law Offices in Brooklyn that Ex-Governor Whitman made his preparation for the Bar. Gardner still believes that there is nothing like Hamilton Oratory as an instrument of culture and preferment.

Professor Frank H. Robson, '87, President of the Men's Church League of New York City, who has been doing aggressive work for the modern conception of practical Christianity, has lately stated his reasons for the failure of the leading denominations of the Churches of our country to make a better showing in securing converts to their respective creeds during the last year. There are 60,000 out of the 200,000 Churches in America that failed to add a single convert to Christianity. Professor Robson thinks that there has been a breakdown in the matter of "authority of the Bible." "Modern educational methods emphasize the potency of Science as against spiritual revelation as stressed in the Bible." "Lack of cooperation on the part of laymen with the pastor," must take its share of blame. It is also asserted that nominal Christians think that they can meet their obligations to the Church by laying liberal sums of money to the cause while they withhold their personal devotion to Christianity itself. It would appear that the onslaughts of the pulpit itself on the faith once delivered to the saints can not be ignored in seeking for the causes of popular indifference to the "New Message." The common religious consciousness seeks something constructive and inspired with hope rather than something destructive and devoid of all hope. The Church will always be a failure as a "social institution." Extinction confronts our Churches as bare human institutions.

Rev. Courtney B. Fenn, D. D., '87, now on a furlough from his missionary duties in China, has attracted much attention in the secular Press by his description of the present condition of the leading religious denominations. The fact that 32 per cent of the Presbyterian, the Northern Baptists and the Methodist Episcopal Churches failed to secure a single new convert during the last year has led Dr. Fenn to criticize these churches sharply for their neglect. In answer to a question sent out by the Men's Church League of New York City to prominent churchmen asking: "What is the Matter with the Churches?" Dr. Fenn declares that the churches are suffering from "luxury, wealth and ease, and that they lack belief in the supernatural."

Rev. Emery D. Webster, '02, pastor for some twenty years of the First Presbyterian Church of Brockport, N. Y., will celebrate the 100th anniversary of his Church the 18th, 19th and 20th of March. **Rev. Samuel G. Palmer, '95,** son of a former pastor of the Church and for many years pastor of the Lima First Presbyterian Church, will deliver the sermon at the evening community service. **Rev. George H. Allen, '08,** a former pastor of this Church and pastor of the First Presbyterian Church in Bath, speaks at a banquet held during the celebration. Webster was known in College as the most fascinating of organists whose interludes to Chapel hymns wrought a charm that no lover of music could ever forget.

Russell B. Sherman, '14, has been following the teaching profession for the last ten years in various States of the West and South. He has been teaching mathematics, chemistry and physics; also engaged in development engineering in Colorado for two years. The schools of the West are reported as being very exacting as to the number of hours, in various college subjects, one has to his credit, but not so particular as to the standards of instruction maintained in actual teaching. Quantity of preparation is the main thing. School equipment does not measure up with the scholastic standard demanded of the teacher. Nevada, South Dakota and Kentucky are reported as making violent attempts to keep up to the level of educational standards set in the East, but funds are not available to back the aspiring school men.

Principal Frank F. Richards, '26, has signed contract to remain with the Franklin Academy and Prattsburg High School for another year. Mr. Richards married Miss Sada Frances McDivitt November 10, 1927, in Wellsboro, Penn. Mrs. Richards will continue to teach in the High School with her husband. The Board has raised their salary to four thousand dollars. The January Regents Reports of the Prattsburg school were among the best in the state.

Thomas C. Miller, '85, has been for two years President of the National Organization of the Delta Upsilon Fraternity, and for eight years Chairman of the Board of Directors of the Executive Council of the same organization.

FORUM

To the Editor:

[Editor's Note: No communications to the Forum will be printed unless accompanied by signatures. Signatures, however, will be withheld upon request.]

The hockey game ends and the crowd faces the chilling prospect of battling the wind as it slashes across the field and pierces the western windows of the dorms. Thence it swirls about the campus making progress in any direction a miserable undertaking. Although we must accept these conditions as a matter of course, yet it is possible to do something toward making winter more tolerable. A few trees on the desolate third quadrangle, yes, even about the athletic fields, would help immensely.

Already Spring promises to come for her annual visit, Spring, the season of new life, the time for planting. Years ago, the senior classes maintained the custom of tree-planting as a part of their graduation exercises, but in time the planting of ivy replaced this ceremony. However, when '27 placed its ivy on the remodeled Administration Building it left practically no field of activity for the succeeding classes. Why not, then, revert to the former custom?

Americans have often been censured for their short-sightedness. What will our campus look like in a few years when the elms and the tall poplars that line the road have died—for they are beginning to deteriorate now? The value of trees cannot be estimated; they have the property of absorbing the rain that turns the barren third quadrangle into a soggy morass in Spring; they are the very essence of the rustic beauty which makes the Hill so pleasant in the warm months.

"I think that I shall never see
A poem lovely as a tree.

. . .

Poems are made by fools like me
But only God can make a tree."

Let us start a renaissance in tree-planting. Let evergreens and elms be planted, especially the former since they retain their beauty through the bleak winter months. The college has an urgent need for such a beautifying influence.

NATURALIST.

To the Editor:

Consider seriously for a moment the spiritual life of the average undergraduate at Hamilton. By "spiritual life" is meant the amount of time and thought he spends on matters pertaining to the moral feelings or states of the soul and its relations to God, the amount of time and thought he spends on investigation of the evidence, pro and con, of there being a God at all, and the amount of time and thought he spends in seeking to fulfill our motto, "Know thyself."

If you do consider this carefully, you will undoubtedly agree that the spiritual life of the average man here is lamentably lacking in a great many respects. He may be a professed Christian and a member of a church, but what does he know about this religion, this so-called Christianity, which he professes? What does he care about it? Why does he profess it? He knows little or nothing, he cares less! He belongs to a certain denomination because his father belongs to it, and in most cases he doesn't even know what its doctrines are. So much for the average member of our budding intellectual aristocracy.

Now, we may ask, how does Hamilton College set about bringing this, the largest number of her students, out of their stupor, and what does she do for their spiritual development? Just this: Once a week, on Sunday morning, she compels them to attend a chapel service. In the course of this service they stand up, sing formulated praises to a Being whom they do not care about, and then sit down while some one exhorts them to have faith in a thing which they do not know about. You might just as well attempt to cure tuberculosis by rubbing the chest with liniment. The point is this: Nearly every chapel preacher regards it as a foregone conclusion that religion as taught in the churches, certainly as taught in His church, is true, and he does not show in any way that it is true. If he cites anything whatsoever as proof, it is tradition. Tradition as proof! In that case, why not believe all of the Greek mythology implicitly?

What is the result of such preaching? It is, as should be expected, absolutely nothing. The student comes, he sees, he goes to sleep; or if he should happen both to remain awake and to listen to the sermon, he has forgotten every word of it within the next day or two. If you doubt it, ask the next man you meet what the preacher last Sunday spoke about. How did he treat his subject? What betterment did you yourself derive from what he said?

Let us turn our attention to another group of men, the ones who, from their studies in science, philosophy, and other branches of learning, find the doctrines preached from the chapel rostrum to be untenable. Are they not justified in speaking to the Powers-That-Be at Hamilton in the following manner? "You teach us in our classes that there may be no God; you show us that these doctrines are untenable. Why do you force us to listen to them as truths, and to act as if we believed them?" They most certainly are justified!

I therefore propose that Hamilton College relegate compulsory Sunday Chapel to the dumping ground of worn out traditions, and that she institute in its stead a one-year compulsory course in the study of the Bible, where the sources of our religion can be observed historically, stripped of the emotional sentimentalism which we now hear on Sunday mornings.

Z. L. M.

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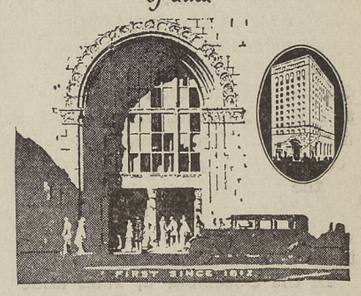

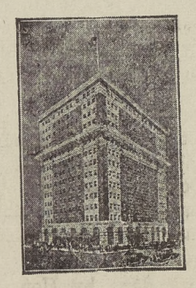

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CARPE DIEM

Announcement

Professor Willard B. "Big Bill" Marsh, of The Department, wishes us to announce that, effective at once, the following subjects, owing to their trifling nature and lack of general appeal, will not be considered acceptable for use by students in Public Speaking 16 and 18 (i. e.—Advanced (?) Classroom Debates(?). It is understood, however, that there will be no objection made to a modified form of discussion of these subjects, provided that the students conduct such discussions in the privacy of dormitory rooms, or, as was intimated, in fraternity house (lodge, place) salles de bain.

The complete Departmental Index follows:

1. Censorship of Literature.
2. Religion.
3. Companionate Marriage.
4. Problems of College Policy.
5. Birth Control.
6. Uniform Marriage and Divorce Laws.

For the benefit of harassed debaters in quest of stimulating material for debates, we suggest the following subjects. The questions on this list have stood the test of time, each one having passed the century mark of service. They are heartily endorsed by The Department.

1. The Dairymen's League.
2. Trial by Jury.
3. The League of Nations.
4. Government Ownership of Railroads.
5. Federal Department of Education.
6. The World Court.
7. Disarmament.
8. The Nicaragua Question.
9. Compulsory Military Training.
10. H. L. Mencken.

* * *

Developments in the Great Alumni Alcohol Scandal

NEW YORK NY 1928 MAR 11 PM 9 31

EDITOR CARPE DIEM
HAMILTON LIFE
CLINTON NY

APOLOGIZE KING ALCOHOL SCANDAL STOP MUST HAVE BEEN TWO DEKES IN HARVARD STOP THEY HAVE LEFT STOP NAMES ON REQUEST STOP THEY DONT KEEP IT LOCKED UP HERE KINGS SUPPLY GOOD STOP LOVE PLEASE DONT CANCEL OUR SUBSCRIPTIONS.

NUTSY AND KEITH 27

* * *

Morning Prayers

The chapel preacher last Wednesday was the Rev. Wallace B. Johnson, Ph. B. Hamilton 1915, and a member of the Psi chapter of the national forensic fraternity, Psi Upsilon. Mr. Johnson's delivery was, as Alec Woollcott would say, adequate, and though he failed to knock the students from their seats with the precision and accuracy demonstrated by the previous visitor to our campus, Dr. Tweedy, D. D., he did very well indeed considering his comparative inexperience. We enjoyed this young man's address exceedingly and we venture to predict that he will go far in his chosen profession.

* * *

Flashes of Life in the Week's News

The campus is agog over the close struggle for tonsorial honors now being waged between Messrs. Bonham and Durkee, local delegates from the Sunny Southland. Score at the end of the first half, Jacksonville 7, Baton Rouge 6.

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FAMOUS CRITIC TELLS OF FIRST HILL VISIT

(From Page One)

and quickly put me at my ease with talk of celebrated virtuosi, his favorites among composers and his own valiant efforts to cope with the Brahms sonatas for the violin, an instrument upon which he lavished most of his leisure. Chamber music was his passion, as it was of several other members of the faculty whose interest made it possible to bring chamber music organizations for occasional concerts at the college.

"The college boasted only 400 men at most, but music had, somehow, caught on among the men, and the college choir met frequently for rehearsals of motets and chorales by Palestrina, Bach and others." Mr. Chotzinoff continues to tell of how he played with Professor Saunders the G Major Sonata of Brahms for piano and violin, expressing great amazement at the chemist's musicianship and the attentive attitude of his family. Following this, he tells of a walk taken around the grounds during which the critic "learned that the little college was the pride of Elihu Root, who had an estate nearby; that the tiny student body made for ideal conditions and that if all went well, the Hamilton College Choir would some day get up enough courage to sing in New York." He concludes with the P. S.: "I didn't get the job."

In conclusion Mr. Chotzinoff praises in no uncertain terms "the Hamilton College Choir which had finally gotten up enough courage to sing in New York," his attendance at whose Town Hall concert having aroused the memory of the visit to the Hill. "The fifty young men, huddled together for a safer view of Prof. Fancher, their leader, were a small enough group as choruses go. But in proportion to the 400 from among whom they were drawn the chorus was the largest musical or, for that matter, any other aggregation ever sent to New York to represent a college or university. The implication of this concert was sensational, for it meant that one out of every eight men in Hamilton College could not only read music at sight and sustain his part in unaccompanied part singing but that he had imbibed the spirit of the profoundest music ever conceived. To him Bach, Palestrina, Pergolesi, Byrd, Tallis, Haydn, Mozart, in fact the greatest names in music, were living familiars. Having tasted of them, the Hamiltonian has forever acquired a standard and an inexhaustible resource."

His final sentence is flattering in the extreme, "But what less could one expect from a college whose chemistry department swore by Bach, Beethoven and Brahms and, what is more, played them?"

DEBATERS ARGUE SMITH QUESTION

(From Page One)

showing the need for a man in the Presidency who knows international affairs and is acquainted with the internal conditions in the United States. He pointed to Smith's reticence on national problems as an evidence of his lack of a "national sense."

Matthews of Columbia discussed Smith's rise from a poor environment to the governorship of New York State. He maintained that Smith has advanced the science of government in New York State by his astute and carefully worked out policies. His policy has been an humanitarian one, since he believes that money is worthwhile only when it can improve the condition of the people.

Sample discussed Smith's connections with Tammany Hall and particularly the effect that they would have upon national government. He maintained that the deep-rooted mistrust of Tammany in the minds of the American people is well founded, and that the people could have little trust in a Tammany president. Smith's devotion to New York affairs has prevented him from gaining an insight into national problems.

Levy in a cleverly drawn up speech related a supposed conversation between the Hamilton debaters and young "Teddy," Smith's opponent for the governorship several years ago, which contrasted the abilities of the two candidates.

Roberts, in concluding the debate for the negative, criticized Smith for not possessing the spirit of the Constitution. By his continued opposition to prohibition, in the days of local option and in the Volsteadian era, he has sought to balk the sovereign will of the people. The remainder of Roberts' speech was devoted to refutation of Columbia's arguments. Tassi concluded the debate with a five-minute rebuttal for the affirmative.

Frederick B. Stevenson of The Brooklyn Daily Eagle presided as chairman at the debate.

"The Press Board" was the topic discussed at a meeting of Pi Delta Epsilon held at the Lambda Chi Alpha House Thursday evening.

K. P. Oratorical Contest Arouses Unusual Interest

In spite of the recent more or less rabid attacks made upon the Department of Public Speaking, the Clark Prize Oratorical Contest will be one of the keenest in many years if one is to judge from the number of men competing. Forty-two members of the Senior Class, which lists in its total enrollment only eighty members, have signified their intention of writing orations. The choice of subjects by the contestants has to date been very evenly distributed. Of the fifteen suggested subjects, thirteen have already been chosen for treatment. Some men have even announced their intention of submitting two orations on different subjects to the judges for consideration.

The Clark prize is made possible annually by a foundation begun by Aaron Clark, A. M. This foundation has recently been increased by alumni of the College and at present furnishes $400 for seniors excelling in original oratory. Orations are due at the President's Office before noon of the first Saturday following the spring recess. The reading committee of the faculty selects the best six and they are delivered on the Saturday evening of commencement week. The award is determined by a committee of five judges at the close of the exhibition, and then announced.

"HELL BENT FER HEAVEN" HUGE SUCCESS

(On Page Four)

and father, and David, his grandfather. Rufe is scorned by the men and rather admired and liked by Meg, for his religious fanaticism. The other two characters, Andy Lowry and his sister, Jude, are friends of the family, although there had been a bitter feud between the Lowries and the Hunts at one time. In fact, Sid Hunt and Jude were about to be married when he left.

The play centers about the character and actions of the weak, crafty, little-known and less understood Rufe, and his mystical faith. By insinuations and half-lies he stirs up the old feud, when he learns that Sid still intends to marry Jude, whom he has long loved in a silent, dumb, sort of way. He gets Andy drunk and determined to kill Sid, but Sid escapes and returns home, to find Rufe all alone, the rest having gone out to find him and Andy.

Sid's sudden suspicion that Rufe is at the bottom of the whole trouble brings on a rapid denouement. He goes to the river dam to telephone his people that he is safe, and to prevent bloodshed. Rufe, believing himself commanded by God, blows up the dam. When the Hunts return, with Andy captive, and no word of Sid, Rufe pretends ignorance, and, in ecstasy, proclaims the destruction of the dam the work of God.

The sudden and dramatic return of Sid, who was not killed by the explosion, brings an explanation of all the trouble, and the news that the flood will soon inundate the house. Death is the verdict for Rufe, so they leave him alone in the doomed building, with a derisive suggestion to call on his God for help.

The cast is composed of the following:

David Hunt	S. M. Pitcher, '28
Meg Hunt	Miss Norma Lees
Sid Hunt	R. L. Reed, '28
Rufe Pryor	J. H. Jones, '31
Matt Hunt	R. A. Atkins, '29
Jude Lowry	Miss Helen Peterson
Andy Lowry	R. I. Barnes, '29

QUICKSAND HAS SERVED AS FOUNDATION HERE

(From Page One)

glacier river bed extending from a point at the northernly end of the campus and growing wider and deeper as it advances to include North, the Chapel, the hockey building, the old Science Hall, and most of Carnegie. Its depth ranges from three feet to a least 18 feet, the latter being the depth at which a well built near Mr. Coughliin's present house, collapsed burying even the tools being used in its construction.

Thousands of years ago a glacial accident left a huge deposit of till, clay and boulders, on the rock formation which covered the campus. A glacial stream, probably a tributary to the present Root Glen stream, passed across this formation of till, eroding great channels. The later became filled with sand and water resulting in a quicksand body. Still later a second deposit of till covered the same region, and left the quicksand as a layer between the till and the original rock foundation. Were it not for this latter deposit, construction on the Hill would have been impossible without the use of a costly system of sheet piling as an enclosures to prevent the quicksand form spreading.

Basketball Tourney Draws to a Close

The Sigma Phi team, the winner of the Deke Cup last year, and the Alpha Delta Phi team will meet in one of the semi-final matches this week. The Sigs have a very formidable aggregation and will enter their next game a decided favorite over the Alpha Delts. In the other semi-final match, the E. L. S. outfit will fight it out with the Deke team. These two teams seem to be about evenly matched, and as each has shown both offensive and defensive power, the outcome of this contest is very doubtful.

CLINTON TAXI DRIVERS STAGE RATE WAR

(From Page One)

weeks prices went back where they had been. In 1924 a "fifty cent straight" price was fixed and it has stayed there until a fortnight ago.

The first general notice of a change in the rates for the ride up the Hill was made when "Bob" DeVinny issued a printed card informing the students that the old "50 cents per single man and 25 cents each with two or more" rate would again be in effect. This action met with an immediate declaration of conformity by the other taxi-drivers.

All of the drivers on being questioned felt that the price now operating has come to stay and were optimistic about an increased business in accordance with the cut. A statement by Timian, Bartholomew, Suppe and Morgan says:

"If the men of Hamilton will take advantage of the new prices, we will continue to operate at these rates. However, this price is considered to be fixed and no other cuts will be made from now on."

"Bob" DeVinny said in regard to his cut:

"I see no reason why the present rate should not continue if the volume of business remains the same."

The consensus of opinion among the drivers is that any further cut will mean operating below cost and a subsequent "survival of the fittest." Should any of the drivers be eliminated the service would not be as efficient as it is now and with the end of strong competition prices will be boosted back at the will of the survivors. In the meantime the students of the College are regarding this rate war with great satisfaction and are receiving the benefit of a keen commercial rivalry.

THE WAITERS' BANQUET

The members of the waiters' staff at the Commons held their annual Waiters' Banquet Friday evening at one of the popular restaurants in Utica.

ARTHUR WHITING WILL GIVE CONCERT MONDAY

(From Page One)

stages of his musical culture and the progress of his art as regards its structural side are most eloquently expressed.

The members of the New York String Quartet:

Mr. Ottokar Cadek, First Violin.
Mr. Jaroslav Siskovsky, Second Violin.
Mr. Ludvik Schwab, Viola.
Mr. Bedrich Vaska, Violoncello.
Mr. Arthur Whiting, Pianoforte.

The program:

(String Quartet)

Smetana, 1824-1884—Quartet, E. minor
I Allegro vivo appasionata
II Allegro moderato, a la Polka
III Largo sostenuto
IV Vivace

(String Quartet and Pianoforte)

Dvorak, 1841-1904 — Quintet, A major
I Allegro, ma non tanto
II Dumka (Andante con motto)
III Furiant
IV Finale (Allegro)

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INSURANCE, Assistant Professor Farnham, Cornell University.
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AGENCY, Assistant Professor Merrill, University of Nebraska.
TAXATION, Professor Magill, Columbia University.
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- AND THE SECOND ONE STARTS THE OLD THROAT TO TICKLING-
- AND YOUR SPASMODIC FITS OF COUGHING HAVE EVERYBODY STARING AT YOU
- AND FINALLY YOU COUGH THE BIG BOSS RIGHT OUT OF YOUR OFFICE BEFORE YOU CAN MENTION THE LITTLE RAISE YOU WANTED.
- AND SO THE DAY IS UTTERLY RUINED.
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